Permit #F00040731

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040731 **Type of Permit:** FILMING **Release Date:** 06/07/2011

Production Company MO VILLA

Insured Company Name MO VILLA

Contact Phone No. 1 323-330-6060
Contact Phone No. 2
Fax 323-934-8680
Address 6330 San Vicente BL, 5th Floor
Los Angeles, California 90048

Production Title ENTOURAGE EP805 806

Type of Production TV Sitcom

Producer DENIS BIGGS

Director KEVIN CONNELLY DAVID NUTTER

1st AD GARY GOLDMAN VERNON DAVIDSON

Production Manager WAYNE CARMONA

FilmL.A. Coordinator Tim Overbeck

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Assistant DAN COOLEY
Primary Phone Office - 646-326-3493
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,344.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,571.00

Number of Locations 2

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Summary Information — Location

Permit Number F00040731
Production Company MO VILLA
Insured Company MO VILLA
Production Title ENTOURAGE EP805 806

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 2020 Mandeville Canyon Rd, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/8/2011 - 6/8/2011 11:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
40731 - ENTOURAGE - Agent Letter.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	4
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	4
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	27500
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E1

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note 1 LA City UFSO Required 1100-2200 hours

Parking
Base Camp Location Type : Other Location — 1250 Capri Dr, Pacific Palisades, CA, 90272
Crew Parking Location Type : Other Location — 1250 Capri Dr, Pacific Palisades, CA, 90272

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Summary Information — Location

Location 1 of 2

Permit Number	F00040731	**Location Manager**	ERIC FIERSTEIN
Production Company	MO VILLA	Primary Phone	Mobile - 310-871-2411
Insured Company	MO VILLA	Secondary Phone	
Production Title	ENTOURAGE EP805 806		

Posting "No Parking" signs B/S 400' IN FRONT OF LOCATION

Approximate Footage 601 - 900 **Log Number** 17030

Date(s) 6/8/2011 to 6/8/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00040731
Production Company MO VILLA
Insured Company MO VILLA
Production Title ENTOURAGE EP805 806

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 5905 Wilshire Blvd, Los Angeles, CA, 90036

Location Type Museum

Location Description LOS ANGELES COUNTY MUSEUM OF ART

Film Dates 6/14/2011 - 6/14/2011 06:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	4
Motor Homes	4
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	4
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	27500

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Filming in the exterior courtyard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** B2

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note 1 LA City Fire Officer required 0600-1400 hours

Parking

Base Camp
Location Type : Other Location
6801 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Filming Location

Parking Notes
Parking lot at 6th and curson (Classic Parking)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of MO VILLA ENTOURAGE ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4/19/11

By _____
Representative's Signature

MO VILLA ENTOURAGE
Name of "Principal" (Production Company)

6330 SAN VICENTE BL 5TH FLOOR
Principal's Address

ERIC FIERSTEIN
Print Principal Representative's Name

LOS ANGELES, CA. 90048
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

310-871-2411
Principal's Telephone Number

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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